

FIRST COLONY

Concert March

Kenneth L. Griffin (ASCAP)

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Stately $\text{♩} = 104$

9

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in E♭ *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Clarinet 3 *f* *mf*

Bassoon *f* *mf*

Alto Clarinet *f* *mf*

Bass Clarinet *f* *mf*

Contralto Clarinet *f* *mf*

Alto Sax *f* *mf*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Trumpet in B♭ 1 *f* *mf*

Trumpet in B♭ 2 *f* *mf*

Trumpet in B♭ 3 *f* *mf*

F Horn 1-3-1 *f* *mf*

F Horn 2-4-2 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Bass Trombone *f* *mf*

Baritone (T.C.) *f* *mf*

Baritone (B.C.) *f* *mf*

Tuba *f* *mf*

Timpani *f* *mf*

Bells *f* *mf*

Percussion *f* *mf* sec.

FIRST COLONY

This page contains the musical score for the third page of 'FIRST COLONY'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Es. Cl. (E-flat Clarinet)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. 3 (B-flat Clarinet 3)
- Bsn. (Bassoon)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C. Alt. Cl. (C-alto Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- B. Tpt. 3 (B-flat Trumpet 3)
- Hn. 1-3 1 (Horn 1-3 1)
- Hn. 2-4 2 (Horn 2-4 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba
- Temp. (Timpani)
- Bls. (Bassoon)
- Perc. (Percussion)

The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the center of the page.

26

This page contains the musical score for measures 26 through 35 of the piece 'FIRST COLONY'. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bassoon (Bsn.)
- A Clarinet (A Cl.)
- B Clarinet (B Cl.)
- C Alt. Clarinet (C Alt. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (B♭) (B♭ Tpt. 1)
- Trumpet 2 (B♭) (B♭ Tpt. 2)
- Trumpet 3 (B♭) (B♭ Tpt. 3)
- Horn 1-3 (F) (Hn. 1-3 1)
- Horn 2-4 (F) (Hn. 2-4 2)
- Trombone 1 (B♭) (Tbn. 1)
- Trombone 2 (B♭) (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bassoon (Bsn.)
- Percussion (Perc.)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Legal Use Only" is overlaid across the center of the page.

FIRST COLONY

43 Trio

This musical score page, titled "FIRST COLONY" and numbered "5", features a section labeled "43 Trio". The score is arranged for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinets (E-flat Clarinet, B-flat Clarinet 1-3), Bassoon (Bsn.), Saxophones (A, T, B), Trumpets (1-3), Horns (1-3, 2-4), Trombones (1-2, B), Baritone (Bar.), Tuba, Timpani (Timp.), Bassoon (Bls.), and Percussion (Perc.). The music is written in a key signature of two flats and a common time signature. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

FIRST COLONY

This page contains a musical score for the piece "FIRST COLONY". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), Bsn. (Bassoon), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), C. Alt. Cl. (Contrabass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. 1-3 1 (Horn 1-3 1), Hn. 2-4 2 (Horn 2-4 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Bar. (Baritone), Bar. (Baritone), Tuba, Timp. (Timpani), Bls. (Bass), and Perc. (Percussion). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). A large, semi-transparent watermark reading "Legal Use Only Preview Requires Purchase" is overlaid diagonally across the center of the page.

FIRST COLONY

59

Fl.

Ob.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bar.

Tuba

Timp.

Bls.

Perc.

59

59

59

75

Fl.

Ob.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn.

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3 1

Hn. 2-4 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bar.

Tuba

Timp.

Bls.

Perc.

ff

ritard

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87 Grandioso

This page contains a musical score for the piece "87 Grandioso". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), Bsn. (Bassoon), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), C. Alt. Cl. (Contrabass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Hn. 1-3 1 (Horn 1-3 1), Hn. 2-4 2 (Horn 2-4 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Bar. (Baritone), Bar. (Bass), Tuba, Timp. (Timpani), Bsn. (Bassoon), and Perc. (Percussion). The score begins at measure 87, marked "Grandioso". The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is written in a grand staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. At the bottom of the page, there is a note: "ff Cymbals and bass drum to end".

This page contains a musical score for the piece "FIRST COLONY", page 103. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- Bsn. (Bassoon)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C. Alt. Cl. (C-alto Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1-3 1 (Horn 1-3 1)
- Hn. 2-4 2 (Horn 2-4 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bls. (Bells)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the center of the page.

FIRST COLONY

This page contains the musical score for the 11th page of 'FIRST COLONY'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Es. Cl. (E-flat Clarinet)
- Bs. Cl. 1 (B-flat Clarinet 1)
- Bs. Cl. 2 (B-flat Clarinet 2)
- Bs. Cl. 3 (B-flat Clarinet 3)
- Bsn. (Bassoon)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C. Alt. Cl. (C-alto Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bs. Tpt. 1 (B-flat Trumpet 1)
- Bs. Tpt. 2 (B-flat Trumpet 2)
- Bs. Tpt. 3 (B-flat Trumpet 3)
- Hn. 1-3 1 (Horn 1-3 1)
- Hn. 2-4 2 (Horn 2-4 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Perc. (Percussion)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the center of the page. The percussion part at the bottom includes a complex rhythmic pattern with various drum sounds.